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MUS 115A.02: Piano in Class I

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Music 115
PIANO IN CLASS
Fall Semester, 2001
Sec 01 Wednesday/Friday 3:10-2:00 PM, Sec 02 Tuesday/Thursday 1:10-2:00PM,
Sec 03 Wednesday/Friday 1:10 – 2:00PM

Instructor: Carla Mar, Graduate Teaching Assistant
OFFICE Room 11, Music Building, 243-2618
(Office Hours by Appointment)

Text: Group Piano for Adults, BK. 1; (Alfred Music Publishers)

Welcome to Piano in class! This is your opportunity learn to play the comfortably and musically. In this course you will learn basic technical skills at the keyboard, such as how to play scales and arpeggios. These skills will enable you to move around the keyboard comfortably and with facility. You will also learn how to play chord progressions, to harmonize melodies, to improvise your own melodies, and accompaniments, and outline a varied selection of piano repertoire. The following suggestions should help you to get the most out of the class.

ATTENDANCE: Experience has proven that with the proper approach and consistent practice, anyone can grasp the skills necessary to function and perform at the keyboard! Regular class attendance is very important for making steady progress. Each class period, new concepts will be introduced while the “old” ones are reinforced, so you must make class attendance a priority. **You will be allowed only two unexcused absences, with out penalty.** For each absence thereafter, your final score will be reduced by one full letter grade.

PRACTICE: Playing the piano, just like your other musical endeavors, is an acquired skill, which will require a minimum of five practice sessions per week of 30-45 minutes each. You may reserve a practice room for up to one hour per day by showing your class schedule to the receptionist in the Music Department office, Room 101. You are strongly encouraged to take advantage of this privilege. Excellent practice produces excellent results, so please make this a priority.

CLASS WORK AND EXAMINATIONS: Your grade will be partially based on your completion of daily assignments. Please be sure to write down every assignment and to practice each one thoroughly. Your work will be checked in class! It is your responsibility to bring to class each day your textbook, a notebook with staff paper, and a pencil. Please do not forget these materials! Additionally, there will be two examinations during the semester and a “final” exam during finals week. Your final exam will consist of a private “jury” which I will arrange with each of you individually. You will also be expected to complete a final project (more details later!). Your grade will be calculated as follows:

DAILY WORK AND QUIZES = 25%
EXAMINATIONS = 25%
CLASSL PARTICIPATION = 20%
FINAL EXAM/JURY = 30%